

# IT'S A GREAT BIG SHAME!

OR  
I'M BLOWED  
IF 'E CAN CALL  
'ISSELF 'IS OWN.

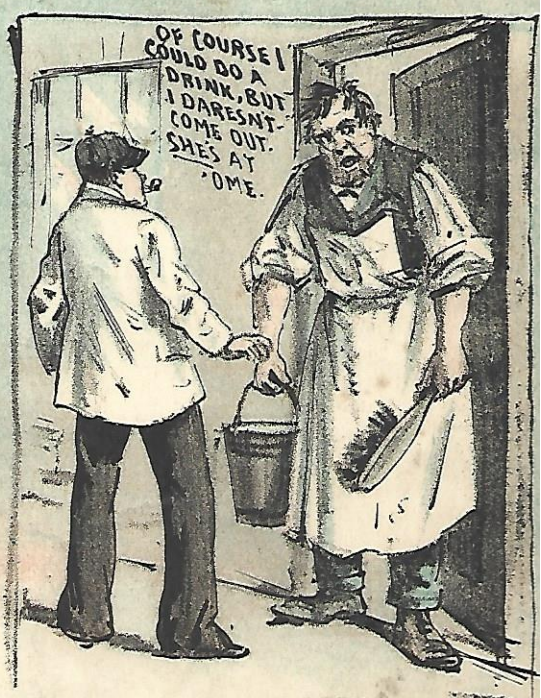
(IT TAKES TWO COPPERS  
FOR TER MAKE 'IM MOVE  
ALONG, AN' ANNUVER SIX  
TO 'OLD THE FELLER  
DANN, YET IN 'ER  
'ANDS 'ES LIKE  
A LITTLE KID.)



**CHORUS.**  
Great big shame, an' if she belong'd ker me,  
let'er know who's who-  
gin' at a feller wot is six foot free,  
an' er not four foot two.  
They adn't been married nor a month nor more,  
when underneath her fumb goes Jim-  
it a pity as the likes ov 'er,  
should put upon the likes ov 'im?

Composed by  
**GEO. LE BRUNN**

Written by  
**DOGAR BATEMAN,**



Sung With  
Great Success  
By

# GUS ELEN.



# IT'S A GREAT BIG SHAME

or

## I'M BLOWED IF 'E CAN CALL 'ISSELF 'IS OWN;

Written by  
EDGAR BATEMAN.

Composed by  
GEO. LE BRUNN.

Moderato.

NO.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system shows the melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The second system continues the melody with quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The third system features a melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The fourth system continues the melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The fifth system features a melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The sixth system continues the melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The seventh system features a melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The eighth system continues the melody with a slur over the first two measures, followed by a measure with a slur and a quarter note G5. The bass line has quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

This song may be sung in public without fee or licence, except at Music Halls.

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F & D. 4548.



I've lost my pal, 'e's the best in all the tahn, But

*p*

don't you fink 'im dead, be . cos 'e ain't\_ But

since 'e's wed 'e as 'ad ter 'nuc . kle dahn\_ It's e .

- nuf ter wex the tem . per of a saint! 'E's a



brew - er's dray - man, wiv a leg o' mut - ton fist, An' as

strong as a bul - lick or an 'orse - Yet

in 'er 'ands 'e's like a lit - tle kid - Oh! I

*rall.*

wish as I could get 'im a di - vorce.

*rall.*



It's a great big shame, an' if she belong'd ter me I'd let 'er know who's who—



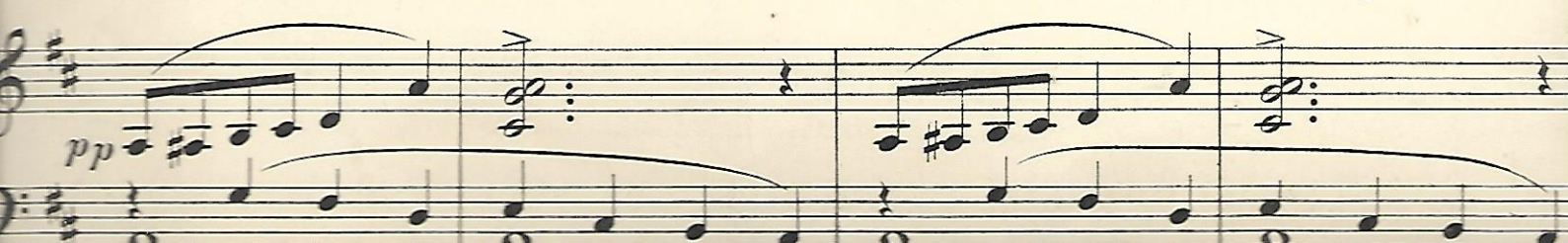
Naggin' at a feller wot is six foot free, And 'er not four foot two! Oh! th



'ad\_n't been married not a month nor more, When underneath her fumb goes Jim—



Is\_n't it a pi\_ty as the likes ov 'er Should put up \_ on the likes ov 'im?





# IT'S A GREAT BIG SHAME!

Or, I'M BLOWED IF 'E CAN CALL 'ISSELF 'IS OWN.

Written by EDGAR BATEMAN.

Composed by GEO. LE BRUNN.

Sung by GUS ELEN.

*Key D.*

I've lost my pal, 'e's the best in all the tahn, But don't you fink 'im dead, be-cos 'e ain't— But since 'e's wed 'e 'as  
 'ad ter 'nuckle dahn—It's e-nuf ter vex the tem-per of a saint! 'E's a brew-er's dray-man, wiv a leg o' mut-tou fist, An' as  
 strong as a bul-lick or an 'orse— Yet in 'er 'ands 'e's like a lit-tle kid— Oh! I wish as I could get 'im a di-vo-ree.  
 It's a great big shame, an' if she be-long'd ter me I'd let 'er know who's who— Nag-gin' at a fel-ler wct is  
 six foot free, And 'er not four foot two. Oh! they 'ad-n't been mar-ried not a month nor more, When  
 m-der-neath her fumb goes Jim— Is-n't it a pi-ty as the likes ov 'er Should put up-on the likes ov 'im!

2.

Now, Jim was class—'e could sing a decent song,  
 And at scrappin' 'e 'ad won some great renown;  
 It took two coppers for ter make 'im move along,  
 An annuver six to 'old the feller dahn.  
 But to-day when I axes would 'e come an' 'ave some beer,  
 To the door-step on tip-toe 'e arrives;  
 "I daresn't," says 'e—"Don't shout, cos she'll 'ear—  
 I've got ter clean the windows an' the knives."

CHORUS.—It's a great big shame, &c.

3.

On a Sunday morn, wiv a dozen pals or more,  
 'E'd play at pitch and toss along the Lea;  
 But now she bullies 'im a-scrubbin' o' the floor—  
 Such a change, well, I never did see.  
 Wiv a apron on 'im, I twigged 'im on 'is knees  
 A-rubbin' up the old 'arf-stone;  
 Wot wiv emptyin' the ashes and a-shellin' o' the peas,  
 I'm blowed if 'e can call 'isself 'is own!

CHORUS.—It's a great big shame, &c.



- "The Girl on the Ran-dan-dan."  
"The Girl on the Ran-dan-dan."  
"The Girl on the Ran-dan-dan."

*Sung by Miss LOTTIE COLLINS.*

- "Sweetheart May."  
"Sweetheart May."  
"Sweetheart May."

*Sung by Miss VESTA TILLEY.*

- "Is yer Mammie always wid ye?"  
"Is yer Mammie always wid ye?"  
"Is yer Mammie always wid ye?"

*Sung by Mr. EUGENE STRATTON.*

- "By the Sad Sea Waves."  
"By the Sad Sea Waves."  
"By the Sad Sea Waves."

*Words by LESTER BARRETT. Sung by Miss VESTA TILLEY.*

- "I went to Paris with Papa."  
"I went to Paris with Papa."  
"I went to Paris with Papa."

*Sung by Miss LOTTIE COLLINS.*

- "The Soldiers of the Queen."  
"The Soldiers of the Queen."  
"The Soldiers of the Queen."

*Sung by Mr. ALBERT CHRISTIAN.*

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- "Lousiana Lou."  
"Lousiana Lou."  
"Lousiana Lou."

*Sung by Miss ELLALINE TERRISS in "The Shop Girl."*

- "Trilby will be True."  
"Trilby will be True."  
"Trilby will be True."

*Sung in "An Artist's Model."*

- "The Little Mad'moiselle."  
"The Little Mad'moiselle."  
"The Little Mad'moiselle."

*Sung by Mr. SEYMOUR HICKS in "The Shop Girl."*

- "The Military Model."  
"The Military Model."  
"The Military Model."

*Sung in "An Artist's Model."*