

List of songs by RP Weston on WorldCat Site (so held by a library somewhere)

- Weston, R. P., Lee, B., & Barnes, F. (1918). *Adam 'ad 'em!': Apples were forbidden in the garden of Eden.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1926). *The Air is full of fairies.*
- Weston, R. P., & Lee, B. (1921). *All for the ladies all for the girls.*
- Weston, R. P., Lee, B., Evans, W., Collins, A., Dix, F., & Glover, J. (1920). *All the girls are busy knitting jumpers.* London: Francis, Day & Hunter.
- Weston, R. P. (1904). "*All the Harm I wish you*", etc. <Song.> [With separate voice part.].
- Weston, R. P., Baker, J. S., Barnes, F. J., & Mills, A. J. (1908). *Always keep as pretty as you can, dear Girls!* <Song.> Written and composed by R.P. Weston, F.J. Barnes and A.J. Mills. Arranged by John S. Baker. London: Star Music Publishing Co.
- Weston, R. P. (1903). "*Am I too late?*", etc. <Song.> [With separate voice part.].
- Weston, R. P. (1910). *Anastasia.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1924). *And here's another thing!*
- Weston, R. P., & Lee, B. (1922). *And so we go on: The Eleven ages of man.*
- Weston, R. P., Lee, B., Weston, H., Latham, D., Carlson, W., & Bonham, G. (1943). *And the great big saw came nearer and nearer.*
- Weston, R. P. (1915). *And then his conscience pricked him.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *And yet I don't know!: Buying a wedding present.*
- Weston, R. P., Barnes, F. J., & Scott, M. (1913). *Angelo.* London: Francis, Day & Hunter.
- Weston, R. P., Formby, G., Barnes, F. J., & Banks, H. G. (1904). *Animal language, or, Said the pig-.* London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Cunliffe, W. (1918). *Any complaints? No!* London: Francis, Day & Hunter.
- Weston, R. P. (1922). *Any dirty work to-day?: From Revue A to Z.*
- Weston, R. P., & Lee, B. (1919). *Any girl from anywhere: As long as she's a real nice girl.* London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1911). *Anywhere dark will do!* Written and composed by R.P. Weston and Fred. J. Barnes. [Staff and tonic sol-fa notation.]. London: B. Feldman & Co.
- Weston, R. P., & Barnes, F. J. (1914). *As long as I've got the 'eart: The would-be recruit.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1917). *At Zomerzet fair.* Sydney: J. Albert & Son.
- Weston, R. P., & Barnes, F. J. (1905). *Baby's Toy-soldier, etc.* <Song.> [With separate voice part.].

- Weston, R. P., & Lee, B. (1927). *Back I went to Parliament*.
- Weston, R. P., & Lee, B. (1920). *Bells!: There's another one off to his doom!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1909). *The best landlady you can find, or Settle up and settle down*.
- Weston, R. P., Barnes, F. J., & Kendall, M. (1908). *The bird and the grain of sand, or, I shall still love you*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Ash, M., & Allandale, F. (1916). *Blighty: The soldier's home, sweet home*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *The body in the bag*. Sydney: J. Albert & Son.
- Weston, R. P., Lee, B., & Hastings, E. (1919). *The Bolsheviki*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Hastings, E. (1919). *Bow bells*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1918). *Brave old contemptibles!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1924). *Britain for the British: Let's keep the money in the country*.
- Weston, R. P., Bedford, H., & Kent, S. (1907). *The broken-down sportsman*. London: Francis, Day & Hunter.
- Weston, R. P., & Bedford, H. (1910). *Brown, broke and breezy*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1928). *Buying a stamp or: Sorry they couldn't oblige me*.
- Weston, R. P., & Lee, B. (1920). *By gum, she will an' all!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Dumbells (Musical group). (1924). *Canada for Canadians: (let's keep the money in the country)*. Toronto: Leo Feist.
- Weston, R. P. (1904). *Can't you spare me one?*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Lake, . (1921). *Carolina honeymoon*.
- Weston, R. P., & Norworth, J. (1915). *Cassidy - Private Michael Cassidy*. Melbourne: Allan & Co.
- Weston, R. P., Lee, B., Varney, F., & Butt, T. (1920). *Cecil with the whistle*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *Charabanc*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1912). *The cheeky mouse!, or Where's that cat?*. London: Star Music Publishing Co.
- Weston, R. P., & Barnes, F. J. (1907). *Cherry-lips*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F., De, A. J., & De, K. R. (1906). *Choose her in the morning*. New York: T.B. Harms.

- Weston, R. P., & Lee, B. (1920). *Cigarette land*. London: Francis, Day & Hunter.
- Weston, R. P., Fields, G., & Weston, R. P. (1930). *Coople o' dooks: Stop and shop at the co-op shop*. Hayes, Middlesex, England: His Master's Voice.
- Weston, R. P., & Lee, B. (1925). *Could Lloyd George do it?: Sung in Revue : Better Days*.
- Weston, R. P., & Bedford, H. (1911). *Crossed in love was Chrissie*.
- Weston, R. P., & Lee, B. (1915). *Cupid's alley*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1920). *Daddy dear, I'm coming back to the farm*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1906). *A debt you can never repay*. London: Star music Pub. Co.
- Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Denny dear*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1919). *Desert star*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *The Dixie wedding*.
- Weston, R. P., & Cunliffe, W. (1909). *Do you believe in women's rights?*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1917). *Do you want us to lose the war?*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *Dogherty's duck*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Don't do away with the peers (piers)!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., Athol, L. B., & Baker, J. S. (1907). *Don't let them know you're poor*. London: Star music Pub. Co.
- Weston, R. P., Lee, B., Collins, A., Dix, F., & Glover, J. (1920). *Don't say good-bye to muh!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Duprez, F. (1920). *Don't spoil the ship for a ha'p'orth o' tar!*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1913). *Don't wake my Darling! Don't wake my Wife! [Song.] Written and composed by R.P. Weston and F.J. Barnes. [Staff and tonic sol-fa notation.]*
- Weston, R. P., & Norworth, J. (1916). *The dove dance*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Barrasford, ., Lake, ., & Lake and Barrasford. (1919). *Down at Mulligan's picture show*. London: Francis, Day & Hunter.
- Weston, R. P., & Cunliffe, W. (1915). *Economise*. London: Francis, Day & Hunter.
- Weston, R. P. (1921). *Eeh! By Gum, it were a real fine do!*
- Weston, R. P., David, W., & Champion, H. (1914). *The end of my old cigar*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Williams, B. (1913). *The engine and the cow*. London: Francis, Day &

Hunter.

Weston, R. P. (1923). *Enough to cover a sixpence every morning: That Kruschen Feeling Song : Sung in Revue Stars of 1923.*

Weston, R. P. (1925). *Epitaphs.*

Weston, R. P., Lee, B., & Hastings, E. (1919). *Ever since he pelmanized.* London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Woottwell, T. (1912). *Every man to his trade.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Cunliffe, W. (1916). *Ev'ry girl is doing her bit.* London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1920). *Fair, fat and forty: I like em! I like em!.*

Weston, R. P., Barnes, F. J., & Bedford, H. (1905). *Fancy you've got all you fancy.* London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1924). *Father, bob your whiskers: Ere the robins nest again : Sung in Revue Yoicks!.*

Weston, R. P., & Lee, B. (1921). *Flannigan kept on dancing.*

Weston, R. P., Barnes, F. J., & Scott, M. (1911). *Floating down the old Zambesi.* London: B. Feldman & Co.

Weston, R. P., & Barnes, F. J. (1904). *The Flower of the Desert, etc. <Song.> [With separate voice part.].*

Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Follow me, girls!.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Hastings, E. (1926). *Foods of all nations, or, Eating.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Shields, E. (1918). *Forty-nine and in the army.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Hastings, E. (1917). *The future variety show.* London: Francis, Day & Hunter.

Weston, R. P., & Cunliffe, W. (1913). *Germany!, or, Hoch! hoch der Kaiser!.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1920). *Ginty's gramophone.* London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & J.C. Williamson (Firm). (1920). *The Gipsy warned me.* Sydney: J. Albert & Son.

Weston, R. P., & Lee, B. (1920). *Give me the seaside.* London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1925). *Give three cheers for the dustman.*

Weston, R. P., Lee, B., Curran, F., & Whittle, C. R. (1918). *Go to bed early and save your coal.* London: Francis, Day & Hunter.

Weston, R. P., & Barnes, F. J. (1904). *The Good little Boy and the bad little Boy, etc. <Song.> [With separate voice part.].*

- Weston, R. P., & Scott, M. (1913). *Good old holiday time!*. London: Star Music Publishing Co.
- Weston, R. P., & Lee, B. (1975). *Good-Bye-ee!*.
- Weston, R. P., & J.C. Williamson (Firm). (1923). *Guy*. Sydney: J. Albert & Son.
- Weston, R. P. (1904). "*The Hand that rolls the #Pudden'*," etc. <Song.> [With separate voice part.].
- Weston, R. P., & Lee, B. (1917). *The happiest Christmas of all*. London: Francis, Day & Hunter.
- Weston, R. P., & Bedford, H. (1911). *Harry Bedford's popular song Crossed in love was Chrissie*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Forde, F. (1919). *Have we won the war? why, yes!*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1907). *Have you seen my Johnny in his uniform?*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1906). *He got the Job*. <Song.> Written & composed by R.P. Weston & F.J. Barnes. London: B. Feldman & Co.
- Weston, R. P., & Barnes, F. J. (1907). *He started in a very small way*. London: Star music Pub. Co.
- WESTON, R. P., LEE, B., & WESTON, H. (n.d.). *Heaven will protect an honest girl*. (Songs of the British music hall.)
- Weston, R. P., Lee, B., Lake, ., Barrasford, ., & Lake and Barrasford. (1920). *He's amusing the baby*. London: Fred Allandale Music Pub. Co.
- Weston, R. P. (1904). *He's been a long Time gorn, etc*. <Song.> [With separate voice part.].
- Weston, R. P., & Lee, B. (1926). *He's not old enough to be old: The middle-aged man*. London: Chappell & Co.
- Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1917). *Hezekiah Johnson's jubilee*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Keeping, C. (1975). *The hobnailed boots that farver wore*. (Cockney ding dong.) Harmondsworth: Kestrel Books.
- Weston, R. P., & Lee, B. (1919). *Homely: That homely little home of mine*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Schwartz, J. (1919). *Honeymoon bells*.
- Weston, R. P., Barnes, F. J., & Cunliffe, W. (1910). *Houp-la, allez!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1926). *How does the hen know the size of the egg-cup?*.
- Weston, R. P. (1949). *How time flies*.
- Weston, R. P., Barnes, F. J., Scott, M., & Weston, R. P. (1911). *Hush! Here comes the dream man*. New York, NY: Jos. W. Stern & Co.
- Weston, R. P., & Lee, B. (1923). *The Hussars*.

- Weston, R. P., Barnes, F. J., & Woottwell, T. (1907). *I ain't got no farver [sic], or, My little stick*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1908). *I do pity myself, I do!, etc.* <Song.> [With separate voice part.].
- Weston, R. P., Lee, B., & Glyder, H. (1918). *I feel in the mood for lots of loving to-night!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Cunliffe, W. (1914). *I followed her here and I followed her there*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Pleasants, J. (1919). *I kept a-jazzing*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1913). *I kept on turning the Handle*. [Song.] Written and composed by R.P. Weston and F.J. Barnes. [Staff and tonic sol-fa notation.].
- Weston, R. P., & Bedford, H. (1915). *I like your town*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *I might learn to love him later on: Tral-la-la-la : From Revue London, Paris and New York*.
- Weston, R. P., & Lee, B. (1923). *I might marry you: The Cautious lover*.
- Weston, R. P., Barnes, F. J., & Pleasants, J. (1909). *I said hooray*. Orange, N.J: Edison Standard Record.
- Weston, R. P., & Sheridan, M. (1910). *I tell you, you don't know you're alive, you Fellahs!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Barnes, F. (1918). *I want to hear that Alabama band*. London: Francis, Day & Hunter.
- Weston, R. P., Bedford, H., & Kent, S. (1908). *I was getting my monkey up!*. London: Francis, Day & Hunter.
- Weston, R. P., Derson, W., Anderson, H., Lester, G., & Banks, H. G. (1899). *I won't desert you, Captain*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Barnes, F. (1918). *If angels knew how I long for Alabam*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Dormer, D. (1920). *If ever I married again*. London: Francis, Day & Hunter.
- Weston, R. P. (1906). *"If you meet a Vessel in Distress" ...* <Song.> Written and composed by R.P. Weston. London: B. Feldman & Co.
- Weston, R. P., Lee, B., & Smith, C. (1921). *If you were a bird, and I were a bird: Sung in Revue Puss! Puss!*
- Weston, R. P., & Lee, B. (1916). *I'll plant the shamrock somewhere in France*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *I'll promise you: Burlesque Ballad*.
- Weston, R. P., Woottwell, T., Barnes, F. J., & Kent, S. (1905). *I'll tell you what I did the other day*. London: Francis, Day & Hunter.

- Weston, R. P., Lee, B., & Smith, C. (1921). *I'll try anything once: Sung in Revue Puss! Puss!*.
- Weston, R. P., Lee, B., & Mayo, S. (1918). *I'm a big chief*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1913). *I'm a Navy ... [Song.] Written and composed by R.P. Weston and F.J. Barnes. [Staff and tonic sol-fa notation.]*. London: Francis, Day & Hunter.
- Weston, R. P. (1922). *I'm fearfully, frightfully fit!*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1913). *I'm going away to kiss the Blarney Stone*. London: Star Music Publishing Co.
- Weston, R. P., & Lee, B. (1926). *I'm going to marry Carrie and not her family*.
- Weston, R. P., & Bedford, H. (1915). *I'm going to try to pull myself together: A tramp in khaki*. London: Francis, Day & Hunter.
- Weston, R. P., & Bedford, H. (1916). *I'm helping to win the war*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Pleasants, J. (1916). *I'm learning a song for Christmas*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Pleasants, J. (1916). *I'm longing to go back: Your prodigal son is coming home*. London: Francis, Day & Hunter.
- Weston, R. P., Murphy, C. W., Darewski, H., Findon, A. C., & Temple, M. (1906). *I'm looking for Mr. Wright*. Paris: Disque Pathé.
- Weston, R. P. (1910). *I'm on agen with Monaghan ... [Song.] Words & music by R.P. Weston*.
- Weston, R. P., Lee, B., & Curran, F. (1919). *I'm on strike!*. London: Francis, Day & Hunter.
- Weston, R. P., & Champion, H. (1917). *I'm proud to be a cockney*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1912). *I'm the black Sheep of the Flock, baa! baa! [Song.] Written and composed by R.P. Weston and F.J. Barnes. [Staff and tonic sol-fa notation.]*. London: Star Music Publishing Co.
- Weston, R. P. (1913). *I'm Wang Wang the Wow Wow! [Song.] Written and composed by R.P. Weston*. London: B. Feldman & Co.
- Weston, R. P., Lee, B., Collins, A., Dix, F., Long, L., & Glover, J. (1920). *In his "Daily Mail" tatah*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Woottwell, T. (1906). *In my first time on earth*. London: Francis, Day & Hunter.
- Weston, R. P. (1906). *In my little water-lily-leaf canoe*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1927). *In the Underworld after dark*.
- Weston, R. P., Barnes, F. J., & Cunliffe, W. (1915). *In these hard times*. London: Francis, Day & Hunter.
- Weston, R. P., & Bedford, H. (1912). *In these old lavender trousers*. London: Francis, Day & Hunter.

- Weston, R. P., Barnes, F. J., & Elton, F. (1913). *In water-melon time*.
- Weston, R. P., Lee, B., & Two Bobs (Musical group). (1918). *Indianapolis*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1926). *It all comes out of the rates*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Wallis, W. (1906). *It don't go well with your high hat, John!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1920). *Italiano*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1927). *It'll only make me love you all the more!*.
- Weston, R. P., Lee, B., & Cunliffe, W. (1917). *It's a good cause, and its [sic] got to be done*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Lincoln, F. (1911). *It's a haunted house!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Archer, J. (1910). *It's a mad, mad world!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Cunliffe, W. (1919). *It's a poor heart that never rejoices*. London: Francis, Day & Hunter.
- Weston, R. P., & Weston, R. P. (1915). *It's a sure, sure, sign*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Bedford, H. (1910). *It's bound to come in fashion by and by*.
- Weston, R. P., Barnes, F. J., & Archer, J. (1911). *It's coronation year!: Medley*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Cunliffe, W. (1919). *It's hard to settle down (to civilian life once more)*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Archer, J. (1911). *It's poor old mother who has to suffer*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1919). *It's the moan and the groan of the big trombone*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1917). *It's the welcome-home that makes it home*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Barnes, F. (1919). *I've been a fool with the women*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Barnes, F. (1919). *I've got a friendly feeling for the Friendly Isles*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Lincoln, F. (1909). *I've got a little job to go to!, or, There goes the hooter!*. London: Francis, Day & Hunter.
- WESTON, R. P., BARNES, F. J., & SCOTT, M. (n.d.). *I've got rings on my fingers*. (Songs of the British music hall.)
- Weston, R. P., & Lee, B. (1926). *I've seen Isabel in her deshabelle*.

- Weston, R. P. (1908). *"Jackson's not at Home", etc.* <Song.> [With separate voice part.].
- Weston, R. P. (1901). *Join our Goose-club, etc.* <Song.> [With separate voice part.].
- Weston, R. P., & Lee, B. (1918). *Ju Värre Du Är dess Hellre Vill Dom Ha Dig.* København: Ernst Rolfs Musikförlag.
- Weston, R. P. (1906). *Just because my heart is in London town.* London: Francis, Day & Hunter.
- Weston, R. P. (1906). *Just to hear my Mandy sing.* London: Francis, Day & Hunter.
- Weston, R. P., Carter, F. W., & Rafferty, P. (1901). *Just to show his authority.* London: Francis, Day and Hunter.
- Weston, R. P., Lee, B., & Cunliffe, W. (1916). *Keep on carrying on.* London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Keeping, C. (1975). *Knees up Mother Brown!. (Cockney ding dong.)* Harmondsworth: Kestrel Books.
- Weston, R. P., & Lee, B. (1922). *Lasses O'Lancashire.*
- Weston, R. P., Lee, B., Chard, V., Huddlestone, J. R., & Tiller, J. (1918). *Let us make hay while the sun shines.* London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Cunliffe, W. (1913). *Let's go round to Mister Riley's!.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *Let's have a jolly good cry!.* London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Let's start all over again.*
- Weston, R. P., Lee, B., & Hastings, E. (1919). *Lights out!: A military lullaby.* London: Francis, Day & Hunter.
- Weston, R. P., Collins, C., Barnes, F. J., Lowenwirth, ., & Cohan, . (1912). *Little Abey's money-box.* London: Francis, Day & Hunter.
- Weston, R. P., Bedford, H., & Kent, S. (1907). *A little bit of sugar on the top.* London: Francis, Day & Hunter.
- Weston, R. P. (1926). *A Little more soda in mine!.*
- Weston, R. P., Barnes, F. J., & Williams, B. (1913). *Little Willie's woodbines (wild woodbines).* Orange, N.J: Edison.
- Weston, R. P., Bedford, H., & Barnes, F. J. (1906). *Live a day at a time.* London: Francis, Day & Hunter.
- Weston, R. P., Athol, L. B., & Barnes, F. J. (1905). *Live and let live.* London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Collins, A., Dix, F., Glover, J., Evans, W., & Lupino, S. (1920). *Lloyd George of Criccieth.* London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Mayne, E. (1917). *Lloyd George's beer.* London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *Long skirts are coming in again.*

Weston, R. P., & Lee, B. (1924). *Lord luv oim!*

Weston, R. P., & Lee, B. (1931). *The Lord Mayor's Coachman*.

Weston, R. P., & Lee, B. (1925). *Love Limited: Matrimony's a matter o'money*.

Weston, R. P., & Lee, B. (1918). *Loveland: Song*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1926). *Macaroni!*

Weston, R. P., & Lee, B. (1926). *The Man in the street*.

Weston, R. P., & Lee, B. (1925). *The Man who smokes a pipe*.

Weston, R. P., Barnes, F. J., & Cunliffe, W. (1914). *Marry the girl*. London: Francis, Day & Hunter.

Weston, R. P. (1922). *Matilda*.

Weston, R. P., Barnes, F. J., & Charman, J. (1914). *The matrimonial handicap*. Orange, N.J: Edison.

Weston, R. P., Lee, B., & Herbert, H. (1919). *Me and my wife*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Hastings, E. (1918). *The military representative*. London: Francis, Day & Hunter.

Weston, R. P. (1900). *The Miner*. [Song.] Written by R.P. Weston & Paul Jones, etc.

Weston, R. P., Barnes, F. J., & Scott, M. (1913). *Miss Ching-a-loo: The ragtime Chinese wedding*. London: Star Music Publishing Co.

Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Miss O'Hara in her emerald tiara*.

Weston, R. P., Barnes, F. J., & Scott, M. (1912). *Mister bat!*. London: Francis, Day & Hunter.

Weston, R. P., & J.C. Williamson (Firm). (1900). *Mister Cupid*. Melbourne: A.M. Dinsdale.

Weston, R. P., Lee, B., & Curran, F. (1919). *Mister Pussyfoot: Meaow-wow!*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Cunliffe, W. (1917). *Mister who? ah! who?*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Norworth, J. (1916). *Molly Malone*. London: Francis, Day & Hunter.

Weston, R. P., & Bedford, H. (1920). *Moth-eaten Monty (from Mary-le-bone Square)*. London: Francis, Day & Hunter.

Weston, R. P., Darewski, H., & Norworth, J. (1915). *Mother's sitting knitting little mittens for the Navy*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Sheridan, M. (1915). *Mr. Bottomley- John Bull!*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1921). *Mr Whatsisname*.

Weston, R. P., & Lee, B. (1920). *Muldoon's Ball*.

Weston, R. P., Barnes, F. J., & Woottwell, T. (1913). *Muvver*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Scott, M. (1912). *My boy*. London: Star Music Publishing Co.

Weston, R. P., & Barnes, F. J. (1905). *My dark-eyed Romany, or, In a gipsy caravan*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Scott, M. (1910). *My little maid of Genoa*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Anderson, H. (1906). *My new pal, or, She's a jolly good fellow*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1920). *My oriental curios*. London: Francis, Day & Hunter.

Weston, R. P., & Champion, H. (1907). *My poor heart went "pitter-patter"*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Scott, M. (1912). *My Rachel's eyes*. London: Star Music Publishing Co.

Weston, R. P., & Kent, S. (1908). *My sweet summer girl*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1923). *My word you do look queer!*

Weston, R. P., & Lee, B. (1924). *Never as long as I live: From the Revue Leap Year*.

Weston, R. P., & Barnes, F. J. (1909). "Never let your Braces dangle!" ... <Song.> *Written and composed by Weston and Barnes. [Staff and tonic sol-fa notation. Voice part.]*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Mayo, S. (1917). *Nightmares*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1926). *Ninepence a week: From Musical Romance Princess Charming*.

Weston, R. P., Barnes, F. J., & Randall, H. (1905). *Ninepence ha'penny an hour*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Forde, F. (1918). *No grousing!*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., & Benjamin J. Fuller (Firm). (1921). *A noise annoys an oyster*. Sydney: J. Albert & Son.

Weston, R. P., Pleasants, J., & Lee, B. (1918). *Norman the Mormon*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1918). *Now Bottomley's words are true*. London: Francis, Day & Hunter.

Weston, R. P., Norworth, J., & Cunliffe, W. (1916). *Now that the lights are low*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1919). *Now U.S.A.'s gone d-r-y: I ain't going home no more*. London: Francis, Day & Hunter.

Weston, R. P., Cunliffe, W., Barnes, F. J., & Kent, S. (1910). *Now we're civilized*. London: Francis, Day & Hunter.

Weston, R. P. (1912). *Obadiah. [Song.] Written and composed by R.P. Weston.*

- Weston, R. P., & Lincoln, F. (1899). *Oh! ain't it a gift!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Bedford, H. (1909). *Oh, Bleriôt!, or, Flying before my time*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Archer, J. (1908). *Oh, 'Energ!, or, Come out from underneath that hat!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Godwin, W. (1910). *Oh! if those words could be unsaid*. London: Francis, Day & Hunter.
- Weston, R. P., & Cunliffe, W. (1911). *Oh, it's a game!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1919). *Oh, la, la!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Tilley, V. (1918). *Oh! London, where are your girls to-night?: London in France*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1919). *Oh, Sammy, say you'll have us!*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Collins, C. (1910). *Oh, the ocean! the wibberly-wobberly ocean!*. London: Francis, Day and Hunter.
- Weston, R. P., Lee, B., & Scotland, L. H. (1915). *Oh, we have caught a lot of funny fish*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Godfrey, F. (1913). *Oh, you Italian opera man!*. London: Star Music Publishing Co.
- Weston, R. P., & Lee, B. (1925). *Old days and the new*.
- Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1916). *Old man Brown*. London (138-140 Charing Cross Road, London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1916). *Old waltz memories*. London: Francis, Day & Hunter.
- Weston, R. P., & Bedford, H. (1908). *The old-age pension, or, When I'm three-score-ten*. London: Francis, Day & Hunter.
- Weston, R. P., Lloyd, T., Lee, B., Nolan, ., Holt, F., & Nolan and Holt. (1920). *An old-fashioned Darby and Joan*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1913). *Ole Kentucky*. =: (*That's where you're going if you're lucky*). London: Star Music Publishing Co.
- Weston, R. P., Norworth, J., & King, H. (1916). *On his first day home on leave*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1905). *Only a roughy log shanty*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1909). *Only a thin, chalk Line*. <Song.> *Written and composed by R.P. Weston, F.J. Barnes and Maurice Scott*. London: Star Publishing Co.
- Weston, R. P., Lynne, F., & Barnes, F. J. (1905). *Oom-pom-pom!*. London: Francis, Day & Hunter.

- Weston, R. P., Leigh, F. W., Anderson, H., & Banks, H. G. (1899). *The order of dear old pals*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Hudson, H., & Kirkby, S. (1916). *Order, please!, or, The Tipperary Palace of Varieties*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1918). *Oshkosh, or, O-S-H spells osh*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Athol, L. B. (1905). *Our best room*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *Our little Garden Subbub*.
- Weston, R. P., & Lee, B. (1923). *Our piano is a grand piano*.
- Weston, R. P., & Barnes, F. J. (1907). *Out went the Gas*. <Song.> *Written and composed by R.P. Weston and F.J. Barnes, etc.*
- Weston, R. P., Lee, B., & Two Bobs (Musical group). (1917). *Paddy McGinty's goat*. Sydney: J. Albert & Son.
- Weston, R. P., Barnes, F. J., Scott, M., & Forde, F. (1913). *Patricia*. Orange, N.J: Edison Blue Amberol.
- Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1919). *Peace night in Ballymalone*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1919). *Pensylvani-ah [sic]*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1923). *Percy's posh plus-fours are priceless*.
- Weston, R. P. (1918). *Peter Snow: (You ain't coming home no more)*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Laurier, J. (1919). *Play me a trickle-y-tickle-y-tune: To remind me of treacle pudden [sic]*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *Please come down and finish the baby*.
- Weston, R. P., & Bedford, H. (1914). *The poetical tramp*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Dormer, D. (1918). *Polly from the G.P.O*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., Lyle, K., & Tilley, V. (1909). *Pomponette*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1905). *Poverty parts good company*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1918). *Priceless Percy with the one pip up*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *The Prize fight in Ballinasloe*.
- Weston, R. P., & Lee, B. (1920). *The Profiteering profiteers*.
- Weston, R. P., & Lee, B. (1920). *The Profiteer's Ball*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1912). *Put a ring upon my finger*. London: B. Feldman & Co.

- Weston, R. P., & Barnes, F. J. (1908). *Put your troubles at the bottom of your heart*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., Bedford, H., & Kent, S. (1908). *Quacks and cheap jacks, or, I haven't come here to be jeered at*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *Queen of the Oajah Isles*.
- Weston, R. P., Lee, B., & J.C. Williamson (Firm). (1923). *The rich man and the poor man*. Sydney: J. Albert & Son.
- Weston, R. P. (1904). *Right here!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1925). *The Road hog's in town*.
- Weston, R. P., & Lee, B. (1919). *Rock-a-bye, baby: What are we going to call it?*. London: Francis, Day & Hunter.
- Weston, R. P., Gallimore, F., Barnes, F. J., & George, W. (1904). *Round the band-stand in the park*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Hastings, E. (1917). *Rumours*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Bedford, H. (1908). *Salomé: The sheep's head and the tin-tack*. London: Star music Publishing Co. Ltd.
- Weston, R. P., Lee, B., & Barnes, F. (1917). *Samoa! Samoa! some more!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1926). *Sarah Alice: Send that young man home!*.
- Weston, R. P., Barnes, F. J., & Athol, L. B. (1906). *Sausages in the pan: (busting their sides a-laughing)*. London: Francis, Day & Hunter.
- Weston, R. P., Warren, H., Fields, G., & Dixon, M. (1930). *Scented soap*. Hayes, Middlesex, England: His Master's Voice.
- Weston, R. P. (1903). *The Seaside Girl, etc.* <Song.> [With separate voice part.].
- Weston, R. P., & Lee, B. (1923). *See you down there!*.
- Weston, R. P., Lee, B., & Ash, M. (1917). *Send him a cheerful letter*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Harris, G. (1916). *Sergeant Solomon Isaacstein*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1908). "Serves you right!" ... <Song.> *Written and composed by R.P. Weston and F.J. Barnes. [Staff and tonic sol-fa notation. Voice part.]*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1921). *Seven-and-six*.
- Weston, R. P., Plunkett, M. W., Lee, B., Plunkett, A., & Dumbells (Musical group). (1924). *Shall I have it bobbed or shingled?*. Toronto, Ont: Leo Feist Ltd.
- Weston, R. P., Pleasants, J., & Lee, B. (1920). *She loves me, she loves me not*. London: Francis, Day &

Hunter.

Weston, R. P., Lee, B., & Pleasants, J. (1918). *She made me do it!*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1927). *She wants persuading*.

Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1915). *She wants to marry me*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1924). *She's got to come from Devon*.

Weston, R. P., Lee, B., & Tilley, V. (1919). *Sidney's in "civies" again*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & D'Albert, G. (1906). *Sincerity*. Written & composed by R.P. Weston, Fred J. Barnes & Geo. D'Albert. [Song.]. London: St. James' Music Service.

Weston, R. P., Lee, B., & Forde, F. (1916). *Sing! sing! why shouldn't we sing?*. London: Francis, Day & Hunter.

Weston, R. P. (1916). *Sing us a song of good old England*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1917). *Sing us an English song*. London: Francis, Day & Hunter.

Weston, R. P., Darewski, H., Lewis, R., Erdman, E., & Murray, B. (1915). *Sister Susie's sewing shirts for soldiers*. Camden, N.J: Victor Record.

Weston, R. P. (1904). *Slow Joe, or, I won't say "no-o-o!"*. London: Francis, Day & Hunter.

Weston, R. P., & Cunliffe, W. (1911). *Smiling faces everywhere*. London: Francis, Day & Hunter.

Weston, R. P., & Bedford, H. (1912). *Solitude: Harry Bedford's popular song*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1924). *Somebody I know: From musical comedy Tilly*.

Weston, R. P., & Lee, B. (1915). *Somebody would shout out "shop!"*. London: Francis, Day & Hunter.

Weston, R. P. (1900). *Sons of soldiers sires*. London: Francis, Day & Hunter.

Weston, R. P., & Lee, B. (1928). *Sorry they couldn't oblige me*.

Weston, R. P., Barnes, F. J., Elton, F., & Bedford, H. (1913). *Stammering Sam*. London: Francis, Day & Hunter.

Weston, R. P., Barnes, F. J., & Scott, M. (1912). *The storm rag*. London: Star Music Publishing Co.

Weston, R. P., Barnes, F. J., & Scott, M. (1906). *Stowaway*. <Song.> Words and music by R.P. Weston, F.J. Barnes & Maurice Scott. London: B. Feldman & Co.

Weston, R. P., Lee, B., & Cunliffe, W. (1917). *Strafe 'em!*. London: Francis, Day & Hunter.

Weston, R. P., & Athol, L. B. (1911). *Sunday evening, or The monkeys' promenade*. London: Francis, Day & Hunter.

Weston, R. P., Lee, B., Burnside, R. H., & Golden, J. (1918). *Sunshine Alley*. New York: Francis, Day &

Hunter.

- Weston, R. P. (1914). *Sure I do!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Laurier, J. (1917). *Swim, Sam! swim!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1920). *The Syncopated Village blacksmith*.
- Weston, R. P., Barnes, F. J., Scott, M., & Elton, F. (1910). *Tahiti!: The rubber boom song*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., Benson, I., & King and Benson (Musical group). (1915). *Take my tip!*. London: Francis, Day & Hunter.
- Weston, R. P. (1913). *The Tale of the Hot Cross Bun*. [Song.] Written and composed by R.P. Weston. [Staff and tonic sol-fa notation.]
- Weston, R. P., Bedford, H., & Kent, S. (1908). *The tale of the old iron pot*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1920). *Tavern toasts*. London: Francis, Day & Hunter.
- Weston, R. P. (1910). *Tax the bachelors*. New York: Nove Music Pub. Co.
- Weston, R. P., & Lee, B. (1926). *The tears shed in London tonight*.
- Weston, R. P., & Lee, B. (1928). *Thank Heavens we have men like -*.
- Weston, R. P., Lake, F., Lee, B., Barrasford, ., & Lake and Barrasford. (1920). *That kiddie o' mine*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1906). *That little bird is whistling for me*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1925). *That's what girls are for*.
- Weston, R. P., & Lee, B. (1922). *That's why the income tax is six bob in the pound: Sung in the Revue A to A*.
- Weston, R. P., & Lee, B. (1919). *Then you'll remember me*. London: Francis, Day & Hunter.
- Weston, R. P. (1909). *There are nice Girls everywhere ... <Song.> Written and composed by R.P. Weston*. [Staff and tonic sol-fa notation. Voice part.] London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *There's a catch in it somewhere*.
- Weston, R. P., Thurban, T. W., & Gitana, G. (1914). *There's a cottage in Ballymahone*. London: Francis, Day & Hunter.
- Weston, R. P., & Norworth, J. (1916). *There's a lovely crop of girls this year*. Sydney: Albert & Son.
- Weston, R. P. (1913). *There's no Place like London*. [Song.] Written and composed by R.P. Weston.
- Weston, R. P., Barnes, F. J., & Scott, M. (1911). *There's no such thing as bogies*. London: B. Feldman & Co.
- Weston, R. P., Lee, B., & Cunliffe, W. (1920). *There's something in the atmosphere of gay Patee*. London: Francis, Day & Hunter.

- Weston, R. P., Lloyd, T., Lee, B., & Retford, E. (1918). *They all look alike in khaki*. London: Francis, Day & Hunter.
- Weston, R. P., Burley, J., & Scott, M. (1913). *They haven't broke my basin up to now*. London: Star Music Publishing Co.
- Weston, R. P., Lee, B., Wylie, L., & Tate, J. W. (1919). *They shot him in the tower*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Rich & Rich. (1911). *They still stand saying good-night: Song and medley*. London: Francis, Day & Hunter.
- Weston, R. P. (1909). *Thousands of years ago, or, Love is eternal*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1907). *Throw me a kiss as the band goes by*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Weston, R. P. (1908). *Tickle me, Timothy, do!*. New York, NY: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Cunliffe, W. (1915). *Tight skirts have got to go!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1923). *To think such things should happen in Old England*.
- Weston, R. P., & Barnes, F. J. (1907). *The "tonic-sol-fah" courtship*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1924). *Too many girls*.
- Weston, R. P., & Scott, M. (1913). *Tow the row row*. London: Star Music Publishing Co.
- Weston, R. P., Barnes, F. J., & Athol, L. B. (1906). *True as the evergreen our friendship shall be*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1904). *The truth, or a lie?*. Melbourne: Allan's.
- Weston, R. P., & Lee, B. (1922). *Twice one are two: Sung in Cabaret Show "Pot Luck"*.
- Weston, R. P., Barnes, F. J., & Athol, L. B. (1907). *Two little paper roses*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *The Two to Two to Utah*.
- Weston, R. P. (1906). *Under the domino, or, I only saw two coal-black eyes*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1910). *Up, Guards, and at 'em!*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1920). *Upon my honour, Lulu I'm coming back to Honolulu*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1911). *The vagabond's toast*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Barrasford, ., Lake, ., & Lake and Barrasford. (1919). *Varmen Giles: A jolly old country gentleman*. London: Francis, Day & Hunter.
- Weston, R. P., & Cunliffe, W. (1908). *The very first girl I see*. London: Star music Publishing Co. Ltd.

- Weston, R. P., & Lee, B. (1926). *Viewing the baby*.
- Weston, R. P., Lee, B., & Cunliffe, W. (1919). *The WAACs*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1919). *Wake up Mary! Wake up and sing!*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Allandale, F. (1917). *War-time*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., Scott, M., & Forde, F. (1905). *The water chute*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1916). *'Way over home*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Gallimore, F. (1907). *We are all stars*. London: Francis, Day & Hunter.
- Weston, R. P., & Lawrence, A. E. (1906). *A Week and a Day, etc.* <Song.> [With separate voice part.].
- Weston, R. P., Lawrence, A. E., & Lincoln, F. (1906). *A week and a day, or, How they made a fortnight*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1923). *We'll have a Woolworth wedding*.
- Weston, R. P., Lee, B., & Barnes, F. (1919). *We're going to christen our boy: Next Sunday morning*. London: Francis, Day & Hunter.
- Weston, R. P., Little, G. A., Fields, G., & Sizemore, A. (1930). *We're living at the cloisters*. Hayes, Middlesex, England: His Master's Voice.
- Weston, R. P., & Lee, B. (1920). *We're still upon our honeymoon: Darling, I am growing old*.
- Weston, R. P., Archer, J., & Barnes, F. J. (1907). *What a conjure! What a cop!*. London: Francis, Day & Hunter.
- Weston, R. P., & Keeping, C. (1975). *What a mouth!*. (Cockney ding dong.) Harmondsworth: Kestrel Books.
- Weston, R. P., Lee, B., & Lee, D. (1920). *What about your old-fashioned father?*. London: Francis, Day & Hunter.
- Weston, R. P., & Norworth, J. (1916). *What did you do?*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1911). *What do the waves say?*.
- Weston, R. P., & Lee, B. (1926). *What I want is a proper cup o'coffee*. Sydney: J. Albert & Son.
- Weston, R. P., & Barnes, F. J. (1910). *When Father papered the Parlour*. [Song.] Written and composed by Weston and Barnes.
- Weston, R. P., & Barnes, F. J. (1907). *When Father put his new Suit on ...* <Song.> Written and composed by R.P. Weston & F.J. Barnes. London: Shapiro, von Tilzer Music Co.
- Weston, R. P., & Lee, B. (1923). *When Finnegan found the five-pound note*.
- Weston, R. P., Smith, C., & Lee, B. (1921). *When Flossie found her first grey hair*. Sydney: J. Albert &

Son.

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- Weston, R. P., Lee, B., Collins, A., Blanche, M., Green, M., Conquest, A., Dix, F., ... Glover, J. (1920). *When he comes to the ball to-night*. London: Francis, Day & Hunter.
- Weston, R. P., & Norworth, J. (1916). *When he's away*. London: Francis, Day & Hunter.
- Weston, R. P., & Baker, J. S. (1907). *When I breathe*. London: Star music Pub. Co.
- Weston, R. P., Barnes, F. J., & Scott, M. (1910). *When I heard them play 'The Marseillaise'*. London: Francis, Day & Hunter.
- Weston, R. P., & Norworth, J. (1916). *When I wave my flag*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Adams, B., Alden, B., & Two Bobs (Musical group). (1920). *When Martin Flynn plays on his violin*. London: Francis, Day & Hunter.
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- Weston, R. P., & Lee, B. (1916). *When Paderewski plays: Song*. Sydney: J. Albert & Son.
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- Weston, R. P., & Scott, M. (1904). *When the Birds fly home again, etc.* <Song.> [With separate voice part.].
- Weston, R. P., Lee, B., Kirkby, S., & Hudson, H. (1919). *When the circus came to town: And the elephant walked around*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Sheridan, M. (1916). *When the lads come home*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1916). *When Tommy's on furlough and Jack's ashore*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Wood, D. (1918). *When you come near me- I'm all of a ooh!*. London: Francis, Day & Hunter.
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- Weston, R. P., & Norworth, J. (1916). *When you're mine, when I'm yours, when we're both each others: Duet for lady and gentleman*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Stevens, C. E. (1913). *Where the girls go, all the boys will follow them*. London: Francis, Day & Hunter.

- Weston, R. P., Barnes, F. J., & Scott, M. (1912). *Where the rainbow ends*. London: Star Music Publishing Co.
- Weston, R. P., & Lee, B. (1926). *While the rich man rides by in his carriage and pair*.
- Weston, R. P., Lee, B., Nolan, ., Holt, F., & Nolan and Holt. (1920). *Whisper some love to me*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Collins, A., Dix, F., Glover, J., Blanche, M., Du, C. E., ... Conquest, A. (1920). *Whom shall we ask to the ball?*. London: Francis, Day & Hunter.
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- Weston, R. P., Barnes, F. J., & Wren, M. (1906). *Why do you follow the band?*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., & Weston, H. (1931). *Why does a Winkle always turn to the right?*.
- Weston, R. P., & Lee, B. (1917). *Why must I do all the loving?*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1922). *Wigan Pier*.
- Weston, R. P., Barnes, F. J., & Williams, B. (1910). *Wild woodbines*. Orange, N.J: Edison Amberol.
- Weston, R. P., Lee, B., Weston, H., Vallée, R., Smith, C., & Connecticut Yankees. (1900). *With Her Head Tucked Underneath Her Arm: Fox Trot*. Bluebird.
- Weston, R. P., Lee, B., & Norworth, J. (1916). *With his wonderful Irish brogue*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1907). *With your kiss still warm upon my cheek*. London: Francis, Day & Hunter.
- Weston, R. P., Deane, C., Carter, F. W., & Banks, H. G. (1900). *The wobblerly [sic] walk*. London: Francis, Day & Hunter.
- Weston, R. P., Anderson, H., & Kent, S. (1907). *Women without a tongue*. London: Francis, Day & Hunter.
- Weston, R. P., Lee, B., Lake, ., Barrasford, ., & Lake and Barrasford. (1919). *The wonderful aerobus*. London: Francis, Day & Hunter.
- Weston, R. P., & Champion, H. (1915). *Work, boys, work*. London: Francis, Day & Hunter.
- Weston, R. P. (1904). *The World wants Men like you!, etc.* <Song.> [With separate voice part.].
- Weston, R. P., & Barnes, F. J. (1906). *The world will still go rolling merrily on*. London: Star music Pub. Co. Ltd.
- Weston, R. P., & Lee, B. (1921). *The world's all right it's the people living in it*. Sydney: J. Albert & Son.
- Weston, R. P., Lee, B., & Barnes, F. (1918). *The worse you are the more the ladies love you*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1911). *Ye don't know Flynn!*. London: Francis, Day & Hunter.

- Weston, R. P., Barnes, F. J., & Bedford, H. (1905). *Yer [sic] comes the foreigner!*. London: Francis, Day & Hunter.
- Weston, R. P., & Barnes, F. J. (1905). "*Yer comes the Foreigner!*", etc. <Song.> [*With separate voice part.*].
- Weston, R. P., Les, B., & Weston, H. (1930). *Yodelling Yahcob to sleep*.
- Weston, R. P., Barnes, F. J., & Scott, M. (1912). *You can't stop me from sitting on the fence*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Scott, M. (1900). *You left me for the limelight*. (Richard Bonyng collection of musical scores.)
- Weston, R. P. (1903). *You may tell me that you do not love me, etc.* <Song.> [*With separate voice part.*].
- Weston, R. P., & Lee, B. (1919). *You used to want me when I didn't want you*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., King, C., & King and Benson (Musical group). (1915). *Your mother's voice*. London: Francis, Day & Hunter.
- Weston, R. P., Barnes, F. J., & Baker, J. S. (1908). "*Your Telegram arrived too late.*" <Song.> *Written and composed by R.P. Weston and F.J. Barnes. Arranged by John S. Baker*. London: Star Music Publishing Co.
- Weston, R. P., Lee, B., Kirkby, S., Hudson, H., & Kirkby and Hudson. (1920). *You're always a baby to your dear old mother*. London: Francis, Day & Hunter.
- Weston, R. P., & Moore, J. C. (1905). *You're looking remarkably well ...* <Song.> *Written and composed by R.P. Weston. Arranged by J. Chas. Moore*.
- Weston, R. P., & Lee, B. (1915). *You're my world: I don't want any other world but you*. London: Francis, Day & Hunter.
- Weston, R. P., & Lee, B. (1919). *You're never too old to love a girl: Song*. Sydney: J. Albert & Son.
- Weston, R. P., & Lee, B. (1921). *You're well dressed if you're wearing a smile*.
- Weston, R. P., & Lee, B. (1924). "*You've got that Irish way wid ye*".
- Weston, R. P., & Barnes, F. J. (1907). *You've got the same old way wid ye*. London: Francis, Day & Hunter.